KQED Arts

"How to Start a Year of Bay Area Art Off Right"
By Sarah Hotchkiss
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Welcome to the future! Last year I took the liberty of writing us a mutual New Year's resolution, which I'm sure you completely stuck with. Remember? We vowed to show up more, to support the local art scene by being genuinely interested in it — and not just in a double-tap-that-Instagram-image kind of way?

After weeks of near-hibernation, too much holiday food, hours of travel and an overload of whatever Netflix program you've binge-watched to death, I'm psyched to re-up that commitment with you. Without further ado, I present a few events small enough to actually force face-to-face conversations, where you can start a new year of art off right:



**Work by Maria Guzmán Capron. (Courtesy of R/SF)**

Maria Guzmán Capron, 'Desdoblé'
Jan. 12—Feb. 4
R/SF projects, San Francisco

The energetic Lower Nob Hill gallery R/SF projects rings in a new year of programming with an exhibition from Berkeley-based Maria Guzmán Capron, a versatile artist seemingly just as skilled in engineering stuffed textiles as she is in creating eerie yet folksy ceramics. In her first solo since her 2015 show She Bop at City Limits, expect a variety of textures and materials (including carpets), rewards for sustained viewing and exploration (desdoblé means "unfold" in Spanish) and surreal, alien-like figures the gallery describes as "hyperbolic." Yes please.